

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS



ARSC New York Chapter

DECEMBER 2014 Meeting

7 P. M. Thursday, 12/18/14

at the CUNY Sonic Arts Center

West 140th Street & Convent Avenue, New York

or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

Hollywood Two Step

How Bob Wills and his Friends Made Western Movies Swing

Presented by

Matthew Barton

Curator of Recorded Sound, Library of Congress

Singing cowboys didn't make all of the music in the "B" westerns of the 1930s and 1940s. Top Western Swing artists such as Bob Wills and his Texas Playboys, Spade Cooley, the Light Crust Doughboys, Patsy Montana, Carolina Cotton, Tex Williams, Andy Parker and the Plainsmen, the Texas Rangers and others were regularly featured as added attractions in such films and turned in many classic performances. In this way, without even trying to, Hollywood documented the golden age of Western Swing for future generations to enjoy, and preserved many songs and band line-ups that went unrecorded during the two "Petrillo Bans" of the 1940s. This presentation will feature rare film clips all of the artists named above and more.

Matthew Barton has worked at the Library of Congress since 2003, first as a sound engineer and archivist, and since 2008, as the Curator of Recorded Sound at the Library's Packard Campus for Audiovisual Conservation in Culpeper, Virginia. From 1996 to 2003, he was the production coordinator of the Alan Lomax Collection compact disc series issued by Rounder Records. He has written

extensively on recorded music and sound, and is a contributor to the book *The Ballad Collectors of North America: How Gathering Folksong Transformed Academic Thought and American Identity*, published in 2012 by Scarecrow Press.

**Our next program will be on January 15, 2015
Gary Thalheimer will present a tribute to Richard Strauss**



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>

HAPPY THANKSGIVING!